

## A. Jane Dosman

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### Education

Master of Art Conservation, Paper Stream, October 2008  
Queen's University, Kingston, ON Canada

Bachelor of Arts (Honours), Political Studies and French  
Queen's University, Kingston, ON Canada

### Work Experience

#### **Owner, Jane Dosman Paper Conservation**

Toronto, ON, June 2018 - Present

- Restoration and preservation of works on paper
- Treasurer for the Canadian Association of Professional Conservators (CAPC)
- Served on Board of Examinations for applicants applying for membership in the CAPC

#### **Centre de conservation du Québec (CCQ) Québec (Québec)**

Paper Conservator, September 2009 – March 2016

- Examined, documented, made time estimates and performed treatments of works on paper. These included: works of art on paper (prints, charcoal, oil on paper, gouache, watercolour, pastel, tissue paper on paper), photos, architectural plans, documents, and maps (including varnished maps and an over-sized map on starched linen)
- Treatment of mouldy documents
- Hinged and mounted works on paper
- Prepared completed projects for transport
- Performed environmental monitoring of lab and storage room
- Ordered supplies for paper lab and packing room
- Framing and creation of sealed microclimates
- Preventive conservation: Participation in a workshop on the manipulation of paper documents, evaluation of and recommendations for storage of works on paper at the *Musée national des beaux-arts du Québec*, condition survey proposal for the *Morin Cultural Centre and Heritage Site*, Québec (Québec), creation of microclimates in display cases
- Creation and translation of texts for *Préserv'Art*, a database created by the CCQ of products and equipment used in the restoration and preservation of cultural goods

#### **Conservation Center for Art and Historic Artifacts (CCAHA) Philadelphia, Pennsylvania**

Andrew W. Mellon Fellowship, Paper Conservation, September 2008 – September 2009

- Examination and documentation of objects; suggested treatment plans and time estimates
- Objects treated included: parchment documents, tracing paper, a starched linen map and a varnished map, architectural plans, prints, maps, fire damaged photos, and a book

- Research project: literature review of treatment protocols for cyanotypes and compilation of the information into one comprehensive source
- Attended conference *Disaster Response and Recovery of Archival and Library Materials*, presented by the Conservation Center for Art and Historic Artifacts, Carlisle, Pennsylvania, March 12, 2009
- Attended conference *A Space Odyssey: Storage Strategies for Cultural Collections*, presented by the Conservation Center for Art and Historic Artifacts, Philadelphia, Pennsylvania, September 25-26, 2008

#### **Swiss National Library, Bern, Switzerland**

Paper Conservation Intern, May – August 2008

- Examined, documented and treated books
- Constructed clamshell boxes and standardized enclosures for small books
- Participated in a general survey of the Swiss National Library collection

#### **Library and Archives Canada, Gatineau, Québec**

Paper Conservation Intern, June - August 2007

- Treated and housed photograph albums from the Geological Survey Collection
- Assisted with treatment of books, maps, and manuscripts; assessed condition of a variety of books
- Researched, photo-documented, wrote condition report and a justification for treatment for Bressani map; assisted with treatment of map
- Performed post-exhibit examination of objects, removed objects from exhibit mounts and completed cumulative condition report

#### **Queen's University Archives, Kingston, Ontario**

Volunteer, May 2004 - April 2005, August 2005

- Surface cleaned documents and books, interleaved photograph albums, constructed housing, organized documents and photographs

#### **Professional Development**

**Workshop:** *Remoistenable Tissues*, Kelly Library at the University of Toronto, March 21, 2023.

**Webinar:** *Behind the Scenes: Conservation of Korean Portraiture*, November 2021

**Webinar:** *Introduction to Rigid Gels for Paper Conservation*, October 2021

**Bookbinding workshop:** *Gothic Bookbinding*, Canadian Bookbinders and Book Artists Guild, Toronto, Ontario, January 2019

**Bookbinding workshop:** *Bookbinding II Intensive*, Canadian Bookbinders and Book Artists Guild, Toronto, Ontario, October / November 2018

**Bookbinding workshop:** *Bookbinding I Intensive*, Canadian Bookbinders and Book Artists Guild, Toronto, Ontario, August 2018

**Course:** *Caring for your Audiovisual Collections*, 2-hour webinar, Northeast Document Conservation Centre (NEDCC), Andover, MA, U.S.A., September 22, 2015

**Course:** MS234: *Archives Management*, online, Northern States Conservation Centre, St. Paul, MN, U.S.A., May - June, 2015

**Course:** MS101: *Introduction to Museums*, online, Northern States Conservation Centre, St. Paul, MN, U.S.A., March – April, 2014

**Workshop:** *Wet treatment of Graphic Art on Paper with a Hydrogel of Gellan Gum*, Canadian Conservation Institute (CCI) at the Art Gallery of Ontario (AGO), March 2014

**Courses:** *Illuminations, Medieval drawings on parchment*, November 2012, Musée national des beaux-arts du Québec, Québec (Québec)

**Workshop:** *Mastering Inpainting*, Debbie Evans and James Bernstein, West Virginia, U.S. A., 2010. Presentation of course to staff members at the Centre de conservation du Québec

**Workshop:** *Printmaking – Traditional Copper Plate Etching & Mezzotint*, Haliburton School of the Arts, Haliburton, Ontario, August 3-7, 2009

**Bookbinding workshop:** *Bookbinding II Intensive*, Canadian Experience Bookbinders and Book Artists Guild, Toronto, Ontario, May 25-30, 2009

**Courses:** *How Manuscripts are Made, Western Scientific Manuscripts, Electronic Resources for Manuscript Studies, Books of Hours, Manuscript Book Making in Ethiopia*, Palaeography Summer School, Centre for Manuscript and Print Studies, University of London, England, June 23-26, 2008

**Course:** *Principles of Academic Writing*, Queen's University, Kingston, Ontario, January-April, 2008

**Bookbinding workshop:** *Coptic Binding*, Canadian Bookbinders and Book Artists Guild, Toronto, Ontario, November 3, 2007

**Bookbinding workshop:** *In the Beginning*, Haliburton School of the Arts, Haliburton, Ontario, July 27-31, 2007

**Bookbinding workshop:** *Bookbinding by Hand*, Haliburton School of the Arts, Haliburton, Ontario, August 1-5, 2005

## Papers

**Northern Cartography** (French) (the restoration of an over-sized map on starched linen). *Continuité - Le magazine du patrimoine au Québec*, winter 2016, n° 147

**Captain Bernier's North Pole** (French) (the restoration of an over-sized map on starched linen). *À rayons ouverts – Chroniques de BAnQ*, Bibliothèque et Archives nationales du Québec (BAnQ), quarterly review, spring-summer 2014, n° 95

**Cyanotypes: Identification and Review of Treatment, Storage, and Display Options.** Research project for Mellon Fellowship at the Conservation Centre for Art and Historic Artifacts (CCAHA), 2009, unpublished; presentation of paper to staff members

**The Evolution of Conservation and Disaster Planning in the Face of Disaster: Responses to the Florence flood of 1966 and to the 2005 flood in New Orleans.** *Shift: Queen's Graduate Journal in Visual and Material Culture* 1(1); peer reviewed

## Awards

**2008 FAIC Christa Gaehde Grant** - Awarded by the American Institute for Conservation of Historic & Artistic Works (AIC) for the purposes of study and research in the conservation of art on paper

**2006-2007 Ken Lockwood Memorial Award in Art Conservation** - Awarded by the Art Conservation Department at Queen's University based on academic achievement

## Memberships

Canadian Association of Professional Conservators (CAPC)  
Canadian Association for Conservation of Cultural Property (CAC)  
Canadian Bookbinders and Book Artists Guild (CBBAG)

## Languages

Full professional proficiency in French