

A. Jane Dosman

Education

Master of Art Conservation, Paper Stream, October 2008
Queen's University, Kingston, ON Canada

Bachelor of Arts (Honours), Political Studies and French
Queen's University, Kingston, ON Canada

Work Experience

Owner, Jane Dosman Paper Conservation

Toronto, ON, June 2018 - Present

- Restoration and preservation of works on paper
- Treasurer for the Canadian Association of Professional Conservators (CAPC)
- Served on Board of Examinations for applicants applying for membership in the CAPC

Centre de conservation du Québec (CCQ) Québec (Québec)

Paper Conservator, September 2009 – March 2016

- Examined, documented, made time estimates and performed treatments of works on paper. These included: works of art on paper (prints, charcoal, oil on paper, gouache, watercolour, pastel, tissue paper on paper), photos, architectural plans, documents, and maps (including varnished maps and an over-sized map on starched linen)
- Treatment of mouldy documents
- Hinged and mounted works on paper
- Prepared completed projects for transport
- Performed environmental monitoring of lab and storage room
- Ordered supplies for paper lab and packing room
- Framing and creation of sealed microclimates
- Preventive conservation: Participation in a workshop on the manipulation of paper documents, evaluation of and recommendations for storage of works on paper at the *Musée national des beaux-arts du Québec*, condition survey proposal for the *Morin Cultural Centre and Heritage Site*, Québec (Québec), creation of microclimates in display cases
- Creation and translation of texts for *Préserv'Art*, a database created by the CCQ of products and equipment used in the restoration and preservation of cultural goods

Conservation Center for Art and Historic Artifacts (CCAHA) Philadelphia, Pennsylvania

Andrew W. Mellon Fellowship, Paper Conservation, September 2008 – September 2009

- Examination and documentation of objects; suggested treatment plans and time estimates
- Objects treated included: parchment documents, tracing paper, a starched linen map and a varnished map, architectural plans, prints, maps, fire damaged photos, and a book

- Research project: literature review of treatment protocols for cyanotypes and compilation of the information into one comprehensive source
- Attended conference *Disaster Response and Recovery of Archival and Library Materials*, presented by the Conservation Center for Art and Historic Artifacts, Carlisle, Pennsylvania, March 12, 2009
- Attended conference *A Space Odyssey: Storage Strategies for Cultural Collections*, presented by the Conservation Center for Art and Historic Artifacts, Philadelphia, Pennsylvania, September 25-26, 2008

Swiss National Library, Bern, Switzerland

Paper Conservation Intern, May – August 2008

- Examined, documented and treated books
- Constructed clamshell boxes and standardized enclosures for small books
- Participated in a general survey of the Swiss National Library collection

Library and Archives Canada, Gatineau, Québec

Paper Conservation Intern, June - August 2007

- Treated and housed photograph albums from the Geological Survey Collection
- Assisted with treatment of books, maps, and manuscripts; assessed condition of a variety of books
- Researched, photo-documented, wrote condition report and a justification for treatment for Bressani map; assisted with treatment of map
- Performed post-exhibit examination of objects, removed objects from exhibit mounts and completed cumulative condition report

Queen's University Archives, Kingston, Ontario

Volunteer, May 2004 - April 2005, August 2005

- Surface cleaned documents and books, interleaved photograph albums, constructed housing, organized documents and photographs

Professional Development

Workshop: *Repair & Restoration*, Canadian Bookbinders and Book Artists Guild, Toronto, Ontario, June 23, 2023

Workshop: *Remoistenable Tissues*, Kelly Library at the University of Toronto, March 21, 2023

Webinar: *Behind the Scenes: Conservation of Korean Portraiture*, November 2021

Webinar: *Introduction to Rigid Gels for Paper Conservation*, October 2021

Bookbinding workshop: *Gothic Bookbinding*, Canadian Bookbinders and Book Artists Guild, Toronto, Ontario, January 2019

Bookbinding workshop: *Bookbinding II Intensive*, Canadian Bookbinders and Book Artists Guild, Toronto, Ontario, October / November 2018

Bookbinding workshop: *Bookbinding I Intensive*, Canadian Bookbinders and Book Artists Guild, Toronto, Ontario, August 2018

Course: *Caring for your Audiovisual Collections*, 2-hour webinar, Northeast Document Conservation Centre (NEDCC), Andover, MA, U.S.A., September 22, 2015

Course: MS234: *Archives Management*, online, Northern States Conservation Centre, St. Paul, MN, U.S.A., May - June, 2015

Course: MS101: *Introduction to Museums*, online, Northern States Conservation Centre, St. Paul, MN, U.S.A., March – April, 2014

Workshop: *Wet treatment of Graphic Art on Paper with a Hydrogel of*

Gellan Gum, Canadian Conservation Institute (CCI) at the Art Gallery of Ontario (AGO), March 2014

Courses: *Illuminations, Medieval drawings on parchment*, November 2012, Musée national des beaux-arts du Québec, Québec (Québec)

Workshop: *Mastering Inpainting*, Debbie Evans and James Bernstein, West Virginia, U.S. A., 2010. Presentation of course to staff members at the Centre de conservation du Québec

Workshop: *Printmaking – Traditional Copper Plate Etching & Mezzotint*, Haliburton School of the Arts, Haliburton, Ontario, August 3-7, 2009

Bookbinding workshop: *Bookbinding II Intensive*, Canadian Experience Bookbinders and Book Artists Guild, Toronto, Ontario, May 25-30, 2009

Courses: *How Manuscripts are Made, Western Scientific Manuscripts, Electronic Resources for Manuscript Studies, Books of Hours, Manuscript Book Making in Ethiopia*, Palaeography Summer School, Centre for Manuscript and Print Studies, University of London, England, June 23-26, 2008

Course: *Principles of Academic Writing*, Queen's University, Kingston, Ontario, January-April, 2008

Bookbinding workshop: *Coptic Binding*, Canadian Bookbinders and Book Artists Guild, Toronto, Ontario, November 3, 2007

Bookbinding workshop: *In the Beginning*, Haliburton School of the Arts, Haliburton, Ontario, July 27-31, 2007

Bookbinding workshop: *Bookbinding by Hand*, Haliburton School of the Arts, Haliburton, Ontario, August 1-5, 2005

Papers

Northern Cartography (French) (the restoration of an over-sized map on starched linen). *Continuité - Le magazine du patrimoine au Québec*, winter 2016, n° 147

Captain Bernier's North Pole (French) (the restoration of an over-sized map on starched linen). *À rayons ouverts – Chroniques de BAnQ*, Bibliothèque et Archives nationales du Québec (BAnQ), quarterly review, spring-summer 2014, n° 95

Cyanotypes: Identification and Review of Treatment, Storage, and Display Options. Research project for Mellon Fellowship at the Conservation Centre for Art and Historic Artifacts (CCAHA), 2009, unpublished; presentation of paper to staff members

The Evolution of Conservation and Disaster Planning in the Face of Disaster: Responses to the Florence flood of 1966 and to the 2005 flood in New Orleans. *Shift: Queen's Graduate Journal in Visual and Material Culture* 1(1); peer reviewed

Awards

2008 FAIC Christa Gaehde Grant - Awarded by the American Institute for Conservation of Historic & Artistic Works (AIC) for the purposes of study and research in the conservation of art on paper

2006-2007 Ken Lockwood Memorial Award in Art Conservation - Awarded by the Art Conservation Department at Queen's University based on academic achievement

Memberships

Canadian Association of Professional Conservators (CAPC)
Canadian Association for Conservation of Cultural Property (CAC)
Canadian Bookbinders and Book Artists Guild (CBBAG)

Languages

Full professional proficiency in French